The nahuatl Package
Prints glyphs from nahuatl
v 0.1

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Abstract
Shows the use of the nahuatl package, the list of glyphs and a case of use.

Introduction
Prints 20 glyphs for the 20 days in the aztec calendar, taken from the Códice Laud.

Using the package
In order to use nahuatl you must call him in the preamble: \usepackage{ nahuatl }:

\documentclass […] { article }
\usepackage { nahuatl }
…
\begin { document }
On the body of the document use a glyph as shown:
Case of use

The background image shows the Códice Mendoza as transparency, it’s useful as a reference for digitalizing the document and as an example for digitalization of the writing system, also as case of use.
The package \texttt{nahuatl} does NOT generate a códice, if you want create one, you most draw its geometry, finally add nahua glyphs.

\textbf{Contenido del paquete:}

- \texttt{nahuatl.sty} \quad The style file
- \texttt{nahuatl-eng.tex} \quad This manual in english
- \texttt{nahuatl-es.tex} \quad This manual in spanish
- \texttt{nahuatl.tfm} \quad The font metric
- \texttt{nahuatl.pk} \quad The packed font
- \texttt{nahuatl.mf} \quad The \texttt{METAFONT} source

\textbf{Notes}

This work is under development, a future version will add other glyphs.

This is my first version, I share as a motivation for my self to work on, also for you to know it.

Use \texttt{\scalebox{N}{Glifo}} to scale glyphs.

As a first version and contributiosn to CTAN, appreciate observations, comments and support, please write to quiah.editorial@gmail.com

\textbf{Thanks to} every one whom has give support to the project \texttt{El LaTeXnomicón} you made it possible.