

# The HEP-FONT package\*

## Latin modern extended by computer modern

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### Abstract

The HEP-FONT package loads standard font packages and extends the usual latin modern implementations by replacing missing fonts with computer modern counterparts.

The package is loaded using `\usepackage{hep-font}`.

`size` The `size=<size>` option loads the specified font size. The possible *<sizes>* are: `8pt`, `9pt`, `10pt`, `11pt`, `12pt`, `14pt`, `17pt`, `20pt` and `default` deactivates this switch. The default value is 11 pt.

`sans` The `sans` option switches to sans-serif font instead of serif font.

`oldstyle` The `oldstyle` option switches to oldstyle numerals such as 123 in text mode instead of lining numerals such as 123.

The FONTENC package [1] with T1 and TU font encoding is loaded for pdf $\TeX$  and Lua $\TeX$ , respectively.

Some restrictions of computer modern (CM) fonts are lifted with the FIXCM package [2].

The MICROTYPE [3] optimizations are activated.

The  $\LaTeX$  new font selection scheme (NFSS) is extended with the NFSSEXT-CFR package [4].

The latin modern (LM) font is loaded using the CFR-LM [5] and LMODERN [6] packages for pdf $\TeX$  and Lua $\TeX$ , respectively.

The text companion fonts are loaded [7].

`\textsc` Bold **SMALL CAPS** and a sans serif **SMALL CAPS** based on the CM font [8] is provided, the latter using the SANSMATHFONTS [9] and HFOLDSTY [10] packages.

`\textui` A sans-serif upright italic font is provided using the SANSMATHFONTS package [9].

Finally the INPUTENC package [11] with the `utf8` option is loaded.

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\*This document corresponds to HEP-FONT v1.1.

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## A Implementation

<\*package>

Define a hepfont namespace for the options using the KVOPTIONS package [12].

```
1 \RequirePackage{kvoptions}
2 \SetupKeyvalOptions{
3   family=hepfont,
4   prefix=hepfont@
5 }
```

**size** Define the size switching taking the font size as an argument.

```
6 \DeclareStringOption[11pt]{size}
```

**sans** Define the sans switching to sans serif font.

```
7 \DeclareBoolOption[false]{sans}
8 \DeclareComplementaryOption{serif}{sans}
```

**lining** Define the lining option deactivating the use of text figures in text mode.

```
9 \DeclareBoolOption[true]{lining}
10 \DeclareComplementaryOption{oldstyle}{lining}
```

Process options.

```
11 \ProcessKeyvalOptions*
```

Read font argument from class call.

```
12 \def\hepfont@get@class#1.cls#2\relax{\def\hepfont@class{#1}}
13 \def\hepfont@getclass{\expandafter\hepfont@get@class\@filelist\relax}
14 \hepfont@getclass
15 \@ifclasswith{\hepfont@class}{10pt}{\setkeys{hepfont}{size=10pt}}{}
16 \@ifclasswith{\hepfont@class}{11pt}{\setkeys{hepfont}{size=11pt}}{}
17 \@ifclasswith{\hepfont@class}{12pt}{\setkeys{hepfont}{size=12pt}}{}
```

**\ifxetexorluatex** Load the IFLUATEX [13] and IFXETEX [14] packages. Define the `\ifxetexorluatex` conditional checking if the package is executed by Lua<sub>La</sub>T<sub>E</sub>X or X<sub>La</sub>T<sub>E</sub>X.

```
18 \RequirePackage{ifluatex}
19 \RequirePackage{ifxetex}
20 \newif\ifxetexorluatex
21 \ifxetex\xetexorluatextrue
22 \else\ifluatex\xetexorluatextrue
23 \else\xetexorluatexfalse\fi
24 \fi
```

Pick the correct font encoding depending on the engine used and load the FONTENC package [1] with this encoding. For details of the font encoding see [15].

```
25 \def\hepfont@encoding{T\ifxetexorluatex U\else 1\fi}
26 \PassOptionsToPackage{\hepfont@encoding}{fontenc}
27 \RequirePackage{fontenc}
```

Switch document to sans-serif font if requested using the PDFTEXCMDS package [16].

```
28 \RequirePackage{pdftexcmds}
29 \ifnum\pdf@strcmp{\hepfont@size}{default}=0\else
30   \def\hepfont@remove@pt#1pt{#1}
31   \edef\hepfont@pt@size{\expandafter\hepfont@remove@pt\hepfont@size}
32   \let\small\relax
33   \let\footnotesize\relax
34   \let\scriptsize\relax
35   \let\tiny\relax
36   \let\large\relax
37   \let\Large\relax
38   \let\LARGE\relax
39   \let\huge\relax
40   \let\Huge\relax
41   \input{size\hepfont@pt@size.clo}
42 \fi
```

Switch document to sans-serif font if requested.

```
43 \ifhepfont@sans
44   \renewcommand{\familydefault}{\sfdefault}
45 \fi
```

Fix the remaining CM [8] fonts using the FIX-CM package [2] and load the MICROTYPED font optimizations [3].

```
46 \RequirePackage{fix-cm}
47 \RequirePackage{microtype}
```

Switch to the LM font using the CFR-LM [5] or LMODERN [6] packages depending on the T<sub>E</sub>X engine. In both cases the NFSS is extended using the NFSSEXT-CFR [4] package.

```
48 \ifxetexorluatex
49   \RequirePackage{nfssect-cfr}
50   \RequirePackage{lmodern}
51 \else
52   \ifhepfont@lining
53     \PassOptionsToPackage{rm={lining},sf={lining},tt={lining}}{cfr-lm}
54   \fi
55   \RequirePackage{cfr-lm}
56 \fi
```

Ensure that the `verbatim` environment uses proportional font and provide an inline `\code` macro. Work around a bug in `NFSSEXT-CFR` which defines a global `\set` macro and breaks other macros of the same name.

```

57 % \let\hep@verbatim\verbatim
58 % \renewcommand\verbatim{\hep@verbatim\tmstyle}
59 % \RequirePackage{etoolbox}
60 % \AtBeginDocument{
61 % \ifdefined\set
62 % \AtBeginEnvironment{verbatim}{\global\let\hep@set\set\tmstyle}
63 % \AfterEndEnvironment{verbatim}{\renewcommand\set{\hep@set}}
64 % \else
65 % \AtBeginEnvironment{verbatim}{\tmstyle}
66 % \fi
67 % }
68 \let\verbatim@font\tmstyle
69 \RequirePackage{xparse}
70 \ProvideDocumentCommand{\code}{v}{\tmstyle #1}

```

Adjust the figures according to the `lining` option and ensure that tables always use `lining`.

```

71 % \RequirePackage{etoolbox}
72 % \AtBeginEnvironment{tabular}{\tllstyle}

```

Load the `TEXTCOMP` extension [7] and define helper functions.

```

73 \RequirePackage{textcomp}
74 \newcommand{\hepfont@sf@shape}[3]{%
75 \DeclareFontShape{\hepfont@encoding}{\sfdefault}{#1}{#2}{#3}{%
76 }
77 \newcommand{\hepfont@rm@shape}[3]{%
78 \DeclareFontShape{\hepfont@encoding}{\rmdefault}{#1}{#2}{#3}{%
79 }

```

For modern  $\TeX$  engines define the bold and sans serif small caps font shapes using the `FONTSPEC` package [17].

```

80 \ifxetexorluatex
81 \RequirePackage{fontspec}
82 \setmainfont{Latin Modern Roman}[
83 UprightFeatures={SmallCapsFont={[lmromancaps10-regular.otf]}},
84 BoldFeatures={
85 SmallCapsFeatures={Letters=SmallCaps},
86 SmallCapsFont={[cmunbx.otf]}
87 }
88 ]
89 \hepfont@sf@shape{bx}{sc}{<->cmssbxcsc10}{}
90 \hepfont@sf@shape{b}{sc}{<->cmssbxcsc10}{}
91 \hepfont@sf@shape{m}{scit}{<->cmsscsci10}{}
92 \hepfont@sf@shape{m}{sc}{%

```

```

93     <-9>cmsscsc8<9-10>cmsscsc9<10->cmsscsc10%
94   }{}

```

If pdfL<sup>A</sup>T<sub>E</sub>X

```
95 \else
```

For serif fonts

```
96   \rmfamily
```

`\textsc` For lining numerals add CM roman small caps (italic and bold) from the `SLANTSC` package [18].

```

97   \ifhepfont@lining
98     \RequirePackage{slantsc}
99     \hepfont@rm@shape{b}{sc}{<->ssub*cmr/bx/sc}{}
100    \hepfont@rm@shape{bx}{sc}{<->ssub*cmr/bx/sc}{}
101    \hepfont@rm@shape{b}{scsl}{<->ssub*cmr/bx/scsl}{}
102    \hepfont@rm@shape{bx}{scsl}{<->ssub*cmr/bx/scit}{}
103    \hepfont@rm@shape{b}{scit}{<->ssub*cmr/bx/scsl}{}
104    \hepfont@rm@shape{bx}{scit}{<->ssub*cmr/bx/scit}{}

```

`\textsc` For oldstyle numerals use the fonts from the `HFOLDSTY` package [10].

```

105   \else
106     \DeclareFontFamily{\hepfont@encoding}{hfor}{}
107     \DeclareFontShape{\hepfont@encoding}{hfor}{bx}{sc}{
108       <-6>hfoxc0500<6-7>hfoxc0600<7-8>hfoxc0700<8-9>hfoxc0800
109       <9-10>hfoxc0900<10-12>hfoxc1000<12-17>hfoxc1200<17->hfoxc1728
110     }{}
111     \DeclareFontShape{\hepfont@encoding}{hfor}{bx}{scsl}{
112       <-6>hfooc0500<6-7>hfooc0600<7-8>hfooc0700<8-9>hfooc0800
113       <9-10>hfooc0900<10-12>hfooc1000<12-17>hfooc1200<17->hfooc1728
114     }{}
115     \hepfont@rm@shape{b}{sc}{<->ssub*hfor/bx/sc}{}
116     \hepfont@rm@shape{bx}{sc}{<->ssub*hfor/bx/sc}{}
117     \hepfont@rm@shape{bx}{scsl}{<->ssub*hfor/bx/scsl}{}
118     \hepfont@rm@shape{b}{scit}{<->ssub*hfor/bx/scsl}{}
119     \hepfont@rm@shape{bx}{scit}{<->ssub*hfor/bx/scsl}{}
120     \hepfont@rm@shape{b}{scsl}{<->ssub*hfor/bx/scsl}{}
121   \fi

```

`\textsc` Provide the sans serif small caps font shape using the extended CM from the `SANS-MATHFONTS` package [9].

```

122   \sffamily
123   \hepfont@sf@shape{m}{sc}{<->ssub*xcms/m/sc}{}
124   \hepfont@sf@shape{b}{sc}{<->ssub*xcms/bx/sc}{}
125   \hepfont@sf@shape{bx}{sc}{<->ssub*xcms/bx/sc}{}
126   \hepfont@sf@shape{m}{scit}{<->ssub*xcms/m/scit}{}

```

```

127 \hepfont@sf@shape{b}{scit}{<->ssub*xcms/bx/scit}{}
128 \hepfont@sf@shape{bx}{scit}{<->ssub*xcms/bx/scit}{}
129 \hepfont@sf@shape{m}{scsl}{<->ssub*xcms/m/scit}{}
130 \hepfont@sf@shape{b}{scsl}{<->ssub*xcms/bx/scit}{}
131 \hepfont@sf@shape{bx}{scsl}{<->ssub*xcms/bx/scit}{}

```

`\textui` Provide a sans upright italic font.

```

132 \hepfont@sf@shape{m}{ui}{<->cmssu10}{}
133 \fi

```

Load the INPUTENC package [11] whe using pdfL<sup>A</sup>T<sub>E</sub>X.

```

134 \ifxetexorluatex\else
135 \PassOptionsToPackage{utf8}{inputenc}
136 \RequirePackage{inputenc}
137 \fi

```

`\unit` Patch the `\unit` and `\unitfrac` macros to work with lining numerals using the XPATCH package [19] if the UNITS package [20] is loaded. TODO implement patch without actually loading the package.

```

138 \ifhepfont@lining\else
139 % \AtBeginDocument{
140 %   \ifpackageloaded{units}{
141     \RequirePackage{units}
142     \RequirePackage{xpatch}
143     \xpatchcmd{\unit}{\else#1}{%
144       \else\ifthenelse{\boolean{mmode}}{#1}{\textl{#1}}%
145     }{}{}
146     \xpatchcmd{\unitfrac}{\else#1}{%
147       \else\ifthenelse{\boolean{mmode}}{#1}{\textl{#1}}%
148     }{}{}
149 %   }{}
150 % }
151 \fi

```

</package>

## B Test

<\*test>

```

152 \documentclass[a4paper]{article}
153
154 \usepackage[oldstyle]{hep-font}
155 %% \usepackage[oldstyle]{hep-paper}
156
157 \usepackage[cm]{fullpage}

```

```

158
159 \usepackage{fancyvrb}\DefineShortVerb{\|}
160 \newenvironment{vrb}{\begin{tabular}{@{}p{5.4cm}l@{}}{\end{tabular}}
161
162 \begin{document}
163
164 \subsection*{Roman}
165
166 \rmfamily
167 \begin{vrb}
168 |\rmfamily| & {Latin Modern Roman 123} \\
169 | \sbweight| & {\sbweight Latin Modern Roman Semi Bold 123} \\
170 | \bfseries| & {\bfseries Latin Modern Roman Bold Extended 123} \\
171 |\slshape| & {\slshape Latin Modern Roman Oblique 123} \\
172 | \sbweight| & {\sbweight\slshape Latin Modern Roman Semi Bold Oblique 123} \\
173 | \bfseries| & {\bfseries\slshape Latin Modern Roman Bold Oblique Extended 123} \\
174 |\itshape| & {\itshape Latin Modern Roman Italic 123} \\
175 | \bfseries| & {\bfseries\itshape Latin Modern Roman Bold Italic Extended 123} \\
176 |\uishape| & {\uishape Latin Modern Roman Upright Italic 123} \\
177 |\scshape| & {\scshape Latin Modern Roman Small Caps 123} \\
178 | \bfseries| & {\bfseries\scshape Computer Modern Roman Bold Small Caps 123} \\
179 | \sishape| & {\scshape\slshape Latin Modern Roman Oblique Small Caps 123} \\
180 | \bfseries| & {\slshape\bfseries\scshape Computer Modern Roman Bold Small Caps 123}
181 \end{vrb}
182
183 \subsubsection*{Dunhill}
184
185 \tistyle
186 \begin{vrb}
187 |\tistyle | & {Latin Modern Dunhill 123} \\
188 | \slshape| & {\slshape Latin Modern Dunhill Oblique 123} \\
189 \end{vrb}
190
191 \subsubsection*{Funny}
192
193 \fontfamily{cmfr}\selectfont
194 \begin{vrb}
195 |\fontfamily{cmfr}\selectfont | & {Computer Modern Funny 123} \\
196 | \itshape| & {\itshape Computer Modern Funny Oblique 123} \\
197 \end{vrb}
198
199 \subsubsection*{Fib}
200
201 \fontfamily{cmfib}\selectfont
202 \begin{vrb}
203 |\fontfamily{cmfib}\selectfont | & {Computer Modern Fibonacci 123} \\
204 | \slshape| & {\slshape Computer Modern Fibonacci Oblique 123} \\
205 \end{vrb}
206
207 \subsection*{Sans}

```

```

208
209 \sffamily
210 \begin{vrb}
211 |\sffamily| & {Latin Modern Sans 123} \\
212 | \fontseries{sbc}\selectfont| & {\fontseries{sbc}\selectfont Latin Modern Sans Demi Co
213 | \bfseries| & {\bfseries Latin Modern Sans Bold 123} \\
214 |\slshape| & {\slshape Latin Modern Sans Oblique 123} \\
215 | \fontseries{sbc}\selectfont| & {\fontseries{sbc}\selectfont\slshape Latin Modern Sans
216 | \bfseries| & {\bfseries\slshape Latin Modern Sans Bold Oblique 123} \\
217 |\uishape| & {\uishape Computer Modern Sans Upright Italic 123} \\
218 |\scshape| & {\scshape Computer Modern Sans Small Caps 123} \\
219 | \bfseries| & {\bfseries\scshape Computer Modern Sans Bold Small Caps 123} \\
220 | \itshape| & {\itshape\scshape Computer Modern Sans Italic Small Caps 123} \\
221 | \bfseries| & {\itshape\bfseries\scshape Computer Modern Sans Italic Bold Small Caps
222 \end{vrb}
223
224 \subsubsection*{Quotation}
225
226 \qtstyle
227 \begin{vrb}
228 |\qtstyle| & {Latin Modern Sans Extended 123} \\
229 | \bfseries| & {\bfseries Latin Modern Sans Bold Extended 123} \\
230 |\slshape| & {\slshape Latin Modern Sans Extended Oblique 123} \\
231 | \bfseries| & {\bfseries\slshape Latin Modern Sans Bold Extended Oblique 123} \\
232 \end{vrb}
233
234 \subsection*{Typewriter}
235
236 \ttfamily
237 \tvstyle
238 \begin{vrb}
239 |\ttfamily\tvstyle| & {Latin Modern Typewriter Proportional 123} \\
240 | \bfseries| & {\bfseries Latin Modern Typewriter Proportional Dark 123} \\
241 | \lgweight| & {\lgweight Latin Modern Typewriter Proportional Light 123} \\
242 |\slshape| & {\slshape Latin Modern Typewriter Proportional Oblique 123} \\
243 | \bfseries| & {\bfseries\slshape Latin Modern Typewriter Proportional Dark Oblique 12
244 | \lgweight| & {\lgweight Latin Modern Typewriter Proportional Light Oblique 123} \\
245 \end{vrb}
246
247 \subsubsection*{Fixed-width}
248
249 \tmstyle
250 \begin{vrb}
251 |\ttfamily\tmstyle| & {Latin Modern Typewriter 123} \\
252 | \lgweight| & {\lgweight Latin Modern Typewriter Light 123} \\
253 | \bfseries| & {\bfseries Latin Modern Typewriter Dark 123} \\
254 | \fontseries{lc}\selectfont| & {\fontseries{lc}\selectfont Latin Modern Typewriter Li
255 |\slshape| & {\slshape Latin Modern Typewriter Oblique 123} \\
256 | \lgweight| & {\lgweight\slshape Latin Modern Typewriter Light Oblique 123} \\
257 | \bfseries| & {\bfseries\slshape Latin Modern Typewriter Dark Oblique 123}

```



```

258 | \fontseries{lc} | & {\fontseries{lc}\slshape Latin Modern Typewriter Light Condensed
259 | \itshape | & {\itshape Latin Modern Typewriter Italic 123} \\
260 | \scshape | & {\scshape Latin Modern Typewriter Small Caps 123} \\
261 | \slshape | & {\scshape\slshape Latin Modern Typewriter Oblique Small Caps 123} \\
262 \end{vrb}
263
264 \end{document}

```

</test>

## C Readme

<\*readme>

```

265 # The 'hep-font' package
266
267 Latin modern extended by computer modern.
268
269 ## Introduction
270
271 The 'hep-font' package loads standard font packages and extends the usual Latin Modern i
272
273 The package is loaded with '\usepackage{hep-font}'.
274
275 ## Author
276
277 Jan Hajer
278
279 ## License
280
281 This file may be distributed and/or modified under the conditions of the 'LaTeX' Project
282 The latest version of this license is in 'http://www.latex-project.org/lppl.txt' and ver

```

</readme>

## References

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